

Sita Suzanne

074 336 3333

[info@sitasuzanne.co.za](mailto:info@sitasuzanne.co.za)

[sitasuzanne.co.za](http://sitasuzanne.co.za)

<https://www.facebook.com/sitasuzanne>

<https://instagram.com/sitasuzanne/>

## Qualifications

- 2009 Master of Arts in Fine Art at University of KwaZulu-Natal Practical specialization: painting, animation and digital photography centering around the concept of appropriating the gendered gaze. My dissertation was entitled: The Desiring Gaze in the Photographic Artwork of Kathryn Smith, Zanele Muholi and Sita Suzanne (Moyo); in which I explored the gendered and/or scopophilic gaze and contrasted the manner in which the artists used elements of fantasy and reality to explore notions of sexuality and violence in a South African context.
- 2004 Bachelor of Arts Honours (Cum Laude) at University of KwaZulu Natal
- 2003 Bachelor of Arts majoring in Fine art and English Literature

## Exhibitions, Workshops, & Residencies

- 2015 Peer mentorship group show at Assemblage.
- 2015 Part of group show at Galerie Noko, 'Saints & Sinners'
- 2015 Collaborative and experimental performance 1 hour residency for 'cc Joburg' at Ithuba Gallery entitled *I hear what you are saying*.
- 2013 If I could put you inside my head for one day, a video work in partnership with Wayne Reddiar, as part of the exhibition Diptych curated by Assemblage.
- 2013 Urban Trails (with the Vuka Ndlovu artist collective) an exhibition of collaborative public art works.

- 2013 Media Me (with the Vuka Ndlovu artist collective) a collaborative public art project at Infecting the City, created a billboard display for Skyline an informal trader.
- 2012 Participated in Grant Writing Workshop at Node Centre for Curatorial Studies
- 2011 Led webcomic workshop for Centre for Visual Art, University of KwaZulu Natal
- 2011 The Spaces InBetween (with Wayne Reddiar), artSPACE Durban, South Africa.
- 2010 Trust Artists John Milton Art Gallery, London, United Kingdom.
- 2010 Jabulisa, Tatham Art Gallery; Durban; Margate; Empangeni; Eshowe's Vukani Museum and Newcastle, South.
- 2008 Artist residency culminating in the Resident artists' exhibition, Bag Factory Artists' Studios, Fordsburg, Johannesburg, South Africa 2008 Gallery Artists at artSPACE Berlin, Germany.
- 2008 Facilitated five day stop-motion animation workshop at the Bag Factory (Fordsburg Artists' Studios). Resulted in short animated film entitled Senanapo, based on a Setswana myth, as well as the acquisition of basic animation skills by participants.
- 2007 Solo graduate exhibition at Jack Heath Gallery, Centre for Visual Art, South Africa
- 2006 Flat screen, Polvo Gallery, Chicago, USA
- 2006 Selected for national Brett Kebble Awards Exhibition, South Africa
- 2005 Durban Film Festival's Interface Animation Festival, South Africa
- 2005 International Tehran Animation Festival, Iran

## Papers & Conferences

- 2014 Presented paper at Fak'uGesii Digital Africa Conference "Excavating the Ghost from the Meat Covered Skeleton: an aesthetic engagement with technologically mediated medical imagery" Published in the Technoetics Journal in 2015

# References

Alex Trapani  
Creative Development Lecturer  
Vega School for Brand Leadership  
073 170 9176  
[atrapani@vegaschool.com](mailto:atrapani@vegaschool.com)

Prof. Ian Calder  
Fine Arts Lecturer  
University of KwaZulu Natal  
083 235 7220  
[calderi@unkzn.ac.za](mailto:calderi@unkzn.ac.za)